**COUNT THAT DAY LOST /** GEORGE ELIOT

**LOTS QUESTIONS**

1. Name TWO elements of nature mentioned in the poem.

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1. Write TWO things which make a day "well spent" according to the poet?

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1. Write TWO things which make a day "worse than lost" according to the poet?

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1. How often does the speaker believe you should think about making someone else feel good?

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1. Give an example of a metaphor used in the poem?

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**HOTS QUESTIONS**

1. Why do you think the speaker believes that one self-denying deed can ease someone's heart?

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1. What does the speaker mean when she advises "bringing sunshine to a face"?

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1. a. Why do you think the poet called the poem *Count That Day Lost?*

Thinking skill: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**BRIDGING TEXT AND CONTEXT**

**"*What do we live for, if not to make life less difficult for each other?"*** (George Eliot)

How does this quote help you understand the story?

**THE ROAD NOT TAKEN / Robert Frost**

**LOTS QUESTIONS**

1. What is the traveler’s problem in the first stanza of the poem? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Name ONE way the roads are similar?

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1. Read the quote and answer the question.

**“Yet knowing how way leads on to way, / I doubted if I should ever come back.”**

Explain the meaning of this quote in your own words.

Answer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**HOTS QUESTION**

1. A. Why does the speaker say he will **“be telling this with a sigh / Somewhere ages and ages hence”?**

**Thinking skill I chose:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Answer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**BRIDGING TEXT AND CONTEXT**

Write 60-80 words

"A poem begins in delight and ends in wisdom." (Robert Frost)

How does this quote help you understand the story?

A Summer’s Reading/ Bernard Malamud

**LOTS Questions**

1 .Where and when does the story take place?

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2 .Where did George end up every night?

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3 .Write five things about Mr. Cattanzara.

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1. What did George do after his first meeting with Mr. Cattanzara?

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5. How is Mr. Cattanzara different from other people in the neighborhood?

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6. What sort of character does George have? Give examples from the story.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**HOTS Questions**

1. Why is the story called "Summer's Reading" even though George counted out 100 books to read in the fall?

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2. Write about George's personality throughout the story.

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3a.. Mr. Cattanzara has an unusual way of educating George. Why do you think he chose to reinforce the lie that George had told?

The HOTS I chose\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Bridging**

1. *Malamud often wrote about ordinary people trying to attain the American Dream.*

How does this information add to your understanding of the story? Give examples from the story. (80-100 words)

**THANK YOU, M'AM / Langston Hughes**

**LOTS QUESTIONS**

1. What did the boy try to do?

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1. What did Mrs. Jones tell the boy to do when they got to her house? Name one thing.

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1. Why did the boy try to steal her purse?

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1. Where does Mrs. Jones work?

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1. What does Mrs. Jones give Roger at the end of the story?

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**HOTS QUESTIONS**

1. a. Why does the boy tell the lady he will run if she lets him loose? Give reasons for your answer.

Thinking skill: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. a. What do you think Mrs. Jones understood about Roger? Why do you think this?

Thinking skill: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-

Answer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**BRIDGING TEXT AND CONTEXT**

**Langston Hughes said, “When people care for you and cry for you, they can straighten out your soul.”**

Explain how this quote relates to the story *Thank You Ma’m.*

GRANDMOTHER / Sameeneh Shirazie

**LOTS QUESTIONS**

1. Who are the two characters in the poem?

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1. What do they talk about?

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1. Name TWO chores the grandmother has done.

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1. Where is the grandmother during this conversation?

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1. What do we learn about the old woman's life?

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**HOTS QUESTIONS**

1. a. How does the grandchild feel in the poem?

Thinking skill: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. a. How does the speaker's attitude toward her grandmother change during the poem?

Thinking skill: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**BRIDGING TEXT AND CONTEXT**

**In Pakistan, the grandparents, parents and children live together in the same house. The children show great respect for their parents and grandparents.**

How does this information add to your understanding of the poem, *Grandmother?*